



From the Desk of Fr. Mark Bosco, S.J.

Dear Friends and Colleagues,

The recently deceased Chicago priest-sociologist, Andrew Greeley, was responsible for promoting research around what he called the "Catholic Imagination." Having taken insights from the work of many scholars and sociological data, he explored the sacramental nature of Catholicism and its impact on material culture. The academy owes a debt of gratitude to Fr. Greeley, for his work has opened up new ways for us to explore our Catholic heritage.

One of his great insights--that there is an imaginative structure to Catholic faith, embodied in material reality--is being duly explored this coming month at the Hank Center. In March, the Center will, among our many events, host two events of special note, events that celebrate the textures of a Catholic imagination. The first of these events is a one-night performance of *Everything That Rises Must Converge*, a short story by that most famous of Catholic writers, Flannery O'Connor. Brought to the stage by the renowned New York director, Karin Coonrod, this adaptation of O'Connor's story has been performed off-Broadway and at many university stages across the country--including Yale, Georgetown, and Emory. This will be the first time her production will be performed in

Chicago. A week later, CCIH will celebrate the Catholic imagination through the prism of Latino/a culture. This colloquium, part of Loyola's celebration of Cardinal Gianfranco Ravasi (President of the Pontifical Council for Culture and the Pontifical Commission of Sacred Archeology), will bring together eight renowned Latino/a theologians from around the U.S. to discuss the impact of Latino/a culture on American Catholic thought today.

One final note: on St. Patrick's Day, the students in the Catholic Studies Minor will be investigating Fr. Greeley's insights into the Catholic imagination at their second annual John Courtney Murray Forum. This is a student run forum that features the work of Loyola students. The topic is taken from a quip from Flannery O'Connor, "Divinely Intended Tensions." It is sure to be a great event.

All good things,
Mark Bosco, S.J.

UPCOMING EVENTS

The Racial Divide in the
United States

Guest Speaker

Rev. Edward Braxton

Catholic and American: What are the Politics of the Common Good?

Catholic Q&A. Students Only.

Thursday, March 12
7:00 pm - 8:30 pm

The Damen Den

Bishop of Belleville



Wednesday, March 11
3:30 pm - 5:00 pm

The Most Rev. Edward Braxton Bishop of Belleville, IL will come to Loyola to speak about the racial divide in the United States today.

In addition to Bishop Braxton, Dr. Jon Nilson, Department of Theology and Dr. Timone Davis, Institute of Pastoral Studies, will be offering responses to the Bishop's reflections.

Information Commons, 4th Fl

Loyola University Chicago
1032 W Sheridan Rd
Chicago, IL 60660

This event is free and open to the public

PROFESSIONAL PANEL DISCUSSION

A Contemplative in Action: Is It Really Possible?

Guest Speaker

Mark Kennedy Shriver
Senior Vice President for Strategic Initiatives at Save the Children



Loyola University Chicago
1032 W. Sheridan Rd
Chicago, IL 60660

On Thursday, March 12th, we continue our theme this semester of exploring the relationship between Catholic Social Thought and Political Action. Professor of Political Science, Fr. Brendan Horan, S.J. will engage questions of social and environmental justice, law, and culture when he asks, "Catholic and American: What are the Politics of the Common Good." Our first installment in the series was with Fordham, philosophy professor Fr. Joseph Koterski, SJ, who asked, "What is the Place of Right to Life within Catholic Social Teaching?" Our final installment takes place in the Den on April 16th. University president, Fr. Michael Garanzini, S.J. will explore how reason bridges the ground between faith and justice. As always, Catholic Q&A is a "Students Only" affair.



Everything That Rises Must Converge

A play based on Flannery O'Connor's work
Catholicism in the Arts Series

Thursday, March 19
7:00 pm - 8:30 Pm

Kathleen Mullady Theater
Centennial Forum
Loyola University Chicago
1032 W Sheridan Rd
Chicago, IL 60660

New York City based **Compagnia De' Colombari** is pleased to announce the four city national tour of Flannery O'Connor's *Everything That Rises Must Converge*, created for the stage and directed by Karin Coonrod.



Everything That Rises Must Converge by Flannery O'Connor and created for the stage by Karin Coonrod is a tragic-comic interracial seat shifting dance by whites and blacks on a moving bus in America's deep south. Playing and speaking out the story verbatim, eight Colombari actors with razor sharp precision create all the characters and all the narration. Georgia's red earth is slammed up against the eternal. O'Connor's voice spread out across the company of actors carries the power of the apocalyptic comedy right into the audience.

From *Time Out New York*

The ensemble is terrific, smoothly slipping in and out of character. It's also gratifying to see so many body types-stout, skinny, short and tall-onstage together, like a tiny village bustling about...dark unsettling magic of O'Connor's art-coming through full force in this exceptionally sensitive translation.

Tickets can be purchase at luc.tix.com. Students with ID-\$2, General Public-\$7

Loyola University Chicago confers the degree of Doctor of Humane Letters upon Cardinal Gianfranco Ravasi

Wednesday, March 25
3:00 pm -4:15 pm
Madonna della Strada Chapel

Colloquium: The Preferential Option for Culture in Latino/a Theology

Wednesday, April 8
3:00 pm - 6:00 pm

Dr. Shriver will discuss his book about his father *A Good Man: Rediscovering My Father, Sargent Shriver*. Faculty from Loyola's Professional Schools will respond to Mr. Shriver's talk, noting how each of their professions might further the legacy embodied in the life of Sargent Shriver.

Regent's Hall
Water Tower Campus
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

Contact the Hank Center for more details at catheritage@luc.edu
773 508 3820

CALL FOR PAPERS

Conference on the Poet
Denise Levertov
October 2015
Loyola University Chicago



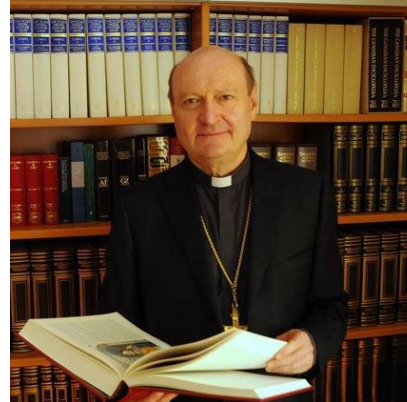
We welcome proposals for twenty minute presentations on any aspect of Levertov's work.

Send 250-500 word proposals to Dr. Melissa Bradshaw at mbradshaw@luc.edu by **April 15, 2015**.

Thursday March 26
9:00 am - 5:00 pm

Information Commons, 4th Fl
Loyola University Chicago
1032 W. Sheridan Rd
Chicago, IL 60660

On March 25th, Loyola University Chicago will confer upon His Eminence Gianfranco Cardinal Ravasi an honorary doctoral degree. Cardinal Ravasi is the President of the Pontifical Council for Culture and the Pontifical Commission for Sacred Archeology. An expert in biblical languages, he served as Prefect of the Biblioteca-Pinacoteca Ambrosiana in Milan and taught Old Testament Exegesis at the Theological Faculty of Northern Italy. Ravasi will offer a lecture entitled "American Culture, Catholic Higher Education, and their Contributions to the Global Church."



Cardinal Gianfranco Ravasi will visit Loyola University Chicago in March

On March 26th, Cardinal Ravasi will join Dr. Miguel H. Diaz, The John Courtney Murray University Chair in Public Service and the former U.S. ambassador to the Holy See, as well as other nationally recognized Latino/a theologians, in an unprecedented colloquium on the topic of *The Preferential Option for Culture in Latino/a Theology*.

This colloquium seeks to honor the presence of Cardinal Ravasi in the United States by engaging the rich history and diversity of Latino/a Catholicism, and the origins, development, and future of Latino/a theology. The colloquium seeks to read and interpret "signs of the times" through faith-filled, critical, and fruitful conversations. In service to Church and country, these conversations will provide building blocks that help bridge human differences, create policies, and promote human actions that advance the common good of all people of good will.

Joining Cardinal Ravasi for this colloquium will be a number of leading Latino/a theologians in the United States today. They include: Dr. Maria Teresa Dávila (Andover Newton Theological School), Dr. Neomi De Anda (University of Dayton), Dr. Marian K. Díaz (Loyola University Chicago), Dr. Miguel H. Díaz (Loyola University Chicago), Dr. Orlando O. Espín (University of San Diego), Dr. Roberto S. Goizueta (Boston College), Dr. Néstor Medina (Regent University), Dr. Carmen Nanko-Fernández (Catholic Theological Union), Dr. Jean-Pierre Ruiz (St. John's University)

See future postings at CCIH for registration and for updates on this colloquium.

The Queen's Speech
a new play by Terence Boyle
Department of English, LUC

March 9, 10
March 14, 15
7:30 pm - 8:30 pm

Information Commons, 4th Floor
Loyola University Chicago
1032 W Sheridan Rd
Chicago, IL 60660



Playwright Terry Boyle

The Queen's Speech is English professor Terry Boyle's contemporary re-telling of the Cain and Abel story, inspired by the form and content of the great "Mystery Plays" that developed in medieval Europe. In this modern interpretation of the original tale, Cain is still the "marked man," marginalized by those from whom he seeks approval. Dempsey adds psychological and comic force to the standard telling by representing the wandering Cain in the attire of a drag queen. Cain's monologue, interspersed by voices (ghosts of the past and present) continues to haunt a mind that is unraveling before our eyes, representing those who struggle with self-acceptance.

Free admission. For reservations contact vivariumtheater@gmail.com

Contacts

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The Joan and Bill Hank Center
for the Catholic Intellectual Heritage
Cuneo Hall, Room 428
1032 W. Sheridan Rd.
Chicago, IL 60660
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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.